DOCUMENT RESUME

ED 120 080 SO 009 002

TITLE The American Film Review, Vol. 15 (1976). 1976 Special Bicentennial Issue.
INSTITUTION American Educational and Historical Film Center, St. David's, Pa.
PUB DATE 76
NOTE 18p.; Best copy available

EDRS PRICE MF-$0.83 HC-$1.67 Plus Postage
DESCRIPTORS Audiovisual Aids; Citizenship; Communism; Democracy; Elementary Secondary Education; *Films; *Instructional Films; *Social Problems; *Social Studies; *United States History
IDENTIFIERS Bicentennial; Patriotism

ABSTRACT

To aid in the commemoration of the Bicentennial, this document lists 16mm films available for K-12 social studies classrooms. Each entry is listed categorically by theme: American citizenship, free enterprise, heroes, landmarks, and the Communist challenge. Within the thematic categories, the entries are listed alphabetically by title. An annotated description of each film includes information on availability, length, grade level, and black-and-white or color. Films are available from school libraries or the sources listed. (JP)

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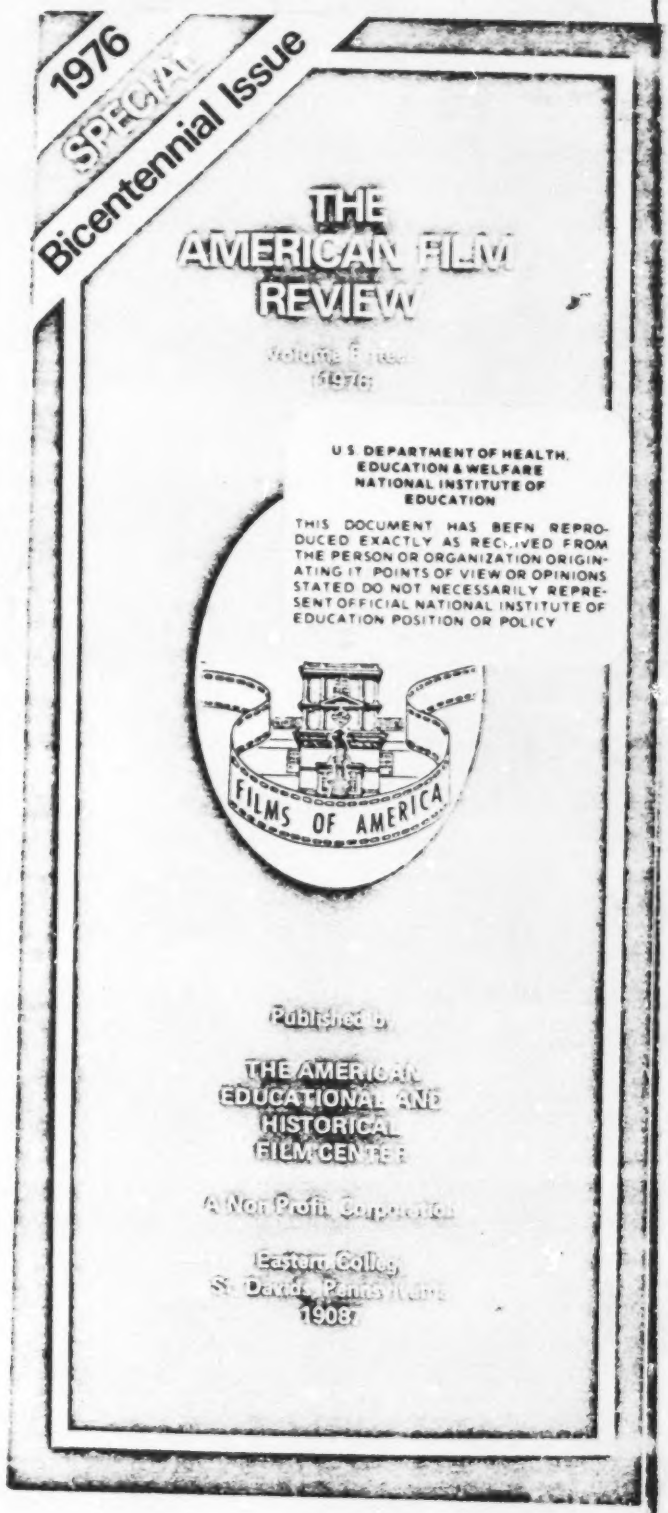

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A MESSAGE TO THE TEACHERS OF AMERICA

The American Film Review is published and distributed by the American Educational and Historical Film Center located on the campus of Eastern College, St. Davids, Pennsylvania. It's offered as a public service without cost or obligation.

Each 16 mm. sound film listed in the catalogue bears the endorsement and approval of the Film Center.

The titles shown in this special Bicentennial issue represent films previously featured in earlier volumes of this publication which are still available and may be considered up-to-date.

Future editions of the catalogue will contain many other titles.

These films are available for rental, purchase, or prepurchase classroom use. The films library of your state university should have most of these films for rental. If you are unable to get them from that source, write the distributors or producers listed on the next page.

The American Educational and Historical Film Center does not stock films, nor does it rent or sell them.

CONTENTS

	Page
American Citizenship	5
American Free Enterprise	9
American Heroes	14
American Landmarks	19
America and the Communist Challenge	24

PRODUCERS AND DISTRIBUTORS WHERE FILMS MAY BE OBTAINED

ACI Films, Inc.
35 West 45th St.
New York, N.Y. 10036

Arthur Barr Productions, Inc.
P.O. Box 5667
Pasadena, Cal. 91107

Association-Sterling Films
866 Third Ave.
New York, N.Y. 10022

AV-ED Films
910 N. Citrus Ave.
Hollywood, Cal. 90038

Benchmark Films, Inc.
145 Scarborough Rd.
Briarcliff Manor, N.Y. 10510

BFA Educational Media
2211 Michigan Ave.
Santa Monica, Cal. 90406

Carousel Films, Inc.
1501 Broadway
New York, N.Y. 10036

Centron Educational Films
1621 West 9th St.
Lawrence, Kansas 66044

Churchill Films
662 N. Robertson Blvd.
Los Angeles, Cal. 90069

Colonial Williamsburg
Film Distribution Center
Williamsburg, Va. 23185

Coronet Instructional Media
65 East South Water St.
Chicago, Ill. 60601

Walt Disney Films
802 Ridgedale Ave.
Woodbridge, N.J. 07095
or
800 Sonora Ave.
Glendale, Cal. 91201

Encyclopaedia Britannica
Educational Corporation
425 North Michigan Ave.
Chicago, Ill. 60611

Films Incorporated
1144 Wilmette Ave.
Wilmette, Ill. 60091

General Motors Corporation
Department of Public Relations
General Motors Building
Detroit, Mich. 48202

The Graphic Curriculum
P.O. Box 565
New York, N.Y. 10021

Handel Film Corporation
8730 Sunset Blvd.
West Hollywood, Cal. 90069

Indiana University
Audio Visual Center
Bloomington, Ind. 47401

International Film Bureau
332 South Michigan Ave.
Chicago, Ill. 60604

International Film Foundation
475 Fifth Ave.
New York, N.Y. 10017

Learning Corporation of America
1350 Avenue of the Americas
New York, N.Y. 10019

MacMillan Films, Inc.
34 MacQuesten Parkway South
Mt. Vernon, N.Y. 10550

McGraw-Hill Films
1221 6th Ave.
New York, N.Y. 10020

Modern Learning Aids
P.O. Box 1712
Rochester, N.Y. 14603

National Schools Committee
1 Park Ave.
Old Greenwich, Conn. 06870

Perennial Education, Inc.
1825 Willow Rd.
Northfield, Ill. 60093

Time-Life Films
43 West 16th Street
New York, N.Y. 10011

Universal Education & Visual Arts
100 University City Plaza
Universal City, Cal. 91608

U.S. Chamber of Commerce
Audio Visual Center
1615 H. Street N.W.
Washington, D.C. 20006

U.S. Department of Agriculture
Motion Picture Services
Office of Information
Washington, D.C. 20250

Virginia Department of Education
Film Production Service
Richmond, Va. 23216

Xerox Films
245 Long Hill Rd.
Middletown, Conn. 06457

Coronet Films does not rent films.

OTHER PRODUCERS AND DISTRIBUTORS

The American Economic Foundation
Journal Films, Inc.
Northwest Media Associates

ABBREVIATIONS OF PRODUCERS

ASF	– Association Sterling Films
C of C	– Chamber of Commerce of the U.S.
CW	– Colonial Williamsburg
EBE	– Encyclopaedia Brittanica
FI	– Films Incorporated
GC	– Graphic Curriculum
GM	– General Motors
IFB	– International Film Bureau
IFF	– International Film Foundation
IU	– Indiana University
LCA	– Learning Corporation of America
MLA	– Modern Learning Aids
NSC	– National Schools Committee
PE	– Perennial Education
UEVA	– Universal Education & Visual Arts
USDA	– U.S. Department of Agriculture

Grade Groups

P	– Primary, 1-3
I	– Intermediate, 4-6
JH	– Junior High, 7-9
SH	– Senior High, 7-9
C	– College

American Citizenship

ARE YOU A GOOD CITIZEN?

Coronet **10 min.**
B/W **JH, SH, C**

Mr. Heineman has been chosen to preside over the "Citizenship Day" celebration. In this film one sees why he is considered such a good citizen. A checklist of good citizenship essentials is provided and one learns a new appreciation of the role of democratic institutions in our way of life.

COMMUNITIES DEPEND ON EACH OTHER

Coronet **11 min.**
B/W or Color **P, I**

The film shows how communities depend on each other for such needs as food, clothing, appliances, as well as for many services. It explains how modern transportation and communication make this exchange possible.

COPS! WHO NEEDS THEM?

UEVA **15 min.**
Color **I, JH, SH**

The lack of appreciation and respect for law enforcement personnel by our youth is a major problem in the United States. The film tells the story of a young man who finds it necessary to seek police aid. Through his involvement with policemen, he discovers the real individual in the cop's uniform.

DEMOCRACY: YOUR VOICE CAN BE HEARD

Coronet **18 min.**
B/W or Color **JH, SH, C**

The film re-creates the true story of a campaign of a group of Detroit high school students for improvements at a public hospital. Their involvement provides an example of the successful advancement of a cause, and how individuals can be effective in a democracy.

DISPLAYING OUR FLAG

BFA **10 min.**
Color **P, I**

The film explains the conventions for flag raising,

lowering, and folding; for displaying on a wall, over a street, or at half-staff; for positioning with other flags, signaling emergency, and disposing of a flag when it is beyond repair. We show our appreciation for our country every time we display our flag with care and pride.

EVERYONE HELPS IN A COMMUNITY

Churchill — **13 min.**
B/W or Color — **JH, SH**

A community grows from a farm in the wilderness through the coming of the railroad, to a modern community. Work in pioneer days is contrasted with work today in which each person specializes in what he can do best. The film emphasizes the interdependence and the benefits of division of labor in a community.

GOOD CITIZENS

EBE — **11 min.**
Color — **P, I**

The film illustrates three areas in which children can and should display good citizenship: in the home, in the school, and community. It stresses the importance of respect for public property and good public behavior.

HOW WE ELECT OUR REPRESENTATIVES

Coronet — **11 min.**
B/W — **P, JH, SH**

This film presents the full story of a typical election-registration, the primary election, the campaign, the general election, and the counting of the ballots. It stresses the importance of being well-informed on the candidates and issues.

OF THIS WE ARE PROUD

PE — **16 min.**
Color — **JH, SH, C**

If we look back at the origins of our country, we see that it is the result of a dream to form a government where men could dictate their own destinies. Much of this concept is based on the freedom of speech and free elections–the way to any change we might want. All of this is guaranteed in our Constitution. Our system of free enterprise allows men to reap the rewards of their own efforts. The film makes the

point that with our system of government we have the tools necessary to achieve our goals.

POLITICAL PARTIES

EBE — **18 min.**
B/W — **JH, SH, C**

Depicts situations which show how political parties give citizens the opportunity to participate in government. Clearly explains and illustrates the processes by which political parties are organized and operated.

RED, WHITE AND BLUE

EBE — **27 min.**
Color — **JH, SH, C**

The film examines the inner national sentiment and studies the revolutionary changes in its outward display in an attempt to make the citizen aware of the flag and what it means. It raises the question of patriotism in a busy, commercial United States and asks why the people have become too busy to display the flag.

THE EYE OF THE STORM

Xerox — **25 min.**
Color — **P, I, JH**

Shows how a third grade teacher introduces her class to the realities of prejudice. Color of the eyes was the criterion of superiority. Each child spent one day as oppressor and as oppressed.

THE POLITICAL PROCESS

McGraw-Hill — **10 min.**
Color — **JH, SH**

How do the political parties work on the local, state, and national level? Who pays for political campaigns? The complete political process is presented and explained in this film, beginning with grass roots level and ending with the Presidential election. The importance of each citizen's participation is emphasized.

THE RED BADGE OF COURAGE: A FILM PROLOGUE

UEVA — **17 min.**
Color — **JH, SH**

The most important question a teen-age boy faces as he approaches the day he must fulfill his military

obligation is how he would react in the face of real danger. In the poetic dissertation on bravery and courage, it is suggested to a youth that his answer may be found in Stephen Crane's classic. He thinks about the values constituting heroism as he visits military monuments, studies Civil War dioramas, etc.

THE VOTER DECIDES

Xerox **16 min.**
Color **JH, SH**

This film studies the kinds of pressures–social, political, psychological–that affect one person in one voting situation.

THE YOUNG VOTE: POWER, POLITICS, AND PARTICIPATION

BFA **15 min.**
Color **JH, SH, C**

This provocative film raises questions about attitudes and values relating to voting, politics, and the democratic process itself. It examines disillusionment, involvement, and idealism.

TRUE STORY OF AN ELECTION Part I

Churchill **30 min.**
B/W or Color **JH, SH, C**

The film gives the setting and covers the primary election. It shows the problems of financing and organizing for the general election. Then it follows the first clashes in three areas: precinct work, publicity, and between the candidates themselves.

THE TRUE STORY OF AN ELECTION Part II

Churchill **26 min.**
B/W or Color **JH, SH, C**

The film shows that young people can play vital and responsible role in politics, and how all citizens can pay attention and think for themselves. The film focuses on last-minute strategy and opinion polling, the final preparation to get out the vote, and Election Day, with its hectic activity.

VOTING AT 18

Coronet **13 min.**
B/W or Color **JH, SH, C**

The 26th Amendment gave millions of young people

the right to vote. It gave them a potential voice in matters that many feel strongly about: pollution, urban disintegration, racial conflict, education, and war. By registering, finding out about the candidates, and then voting, they can make their voices heard.

WHY WE HAVE ELECTIONS

LCA **10 min.**
Color **P, J.**

A tale set in a mythical kingdom demonstrates the concept of holding elections to select government officials, and the citizen's responsibility to vote.

American Free Enterprise

A FREE ECONOMY: THEORY AND PRACTICE

EBE **30 min.**
B/W **SH, C**

The film outlines the essential ingredients of the classical, or laissez-faire, model of a free economy, and shows how this has become a myth in the United States.

THE AGRICULTURE STORY

USDA **10 min.**
Color **SH**

Why American agriculture is the most efficient and productive in world history is the major theme of this documentary film. It dramatizes the forces of nature, the gifts of science, and the great works of American farmers and machines operating in a free economy.

ALONE IN MY LOBSTER BOAT

Xerox **16 min.**
Color **I, JH**

A boy of 12 is allowed to be his own man–a lobsterman–for a day. He fishes off the coast of Maine and is taught the responsibilities, the costs, the difficulties of the trade which his father works at every day.

CAPITALISM

Coronet **11 min.**
B/W **SH, C**

In this film students see some important aspects of the capitalistic system—private property, profit, competition, freedom of contract, and free enterprise. A high school radio forum provides an opportunity to listen to the conflicting opinions of several people, each of whom tries to tell what our system means to him.

COLONIAL ECONOMY

McGraw-Hill **26 min.**
Color **JH, SH**

To have a rich and meaningful economy, the colonists needed to settle the problems of capital, labor and transportation. This film deals with the varied forms these solutions took in each of the geographic regions of the colonies, and with the restraints England felt it necessary to place on colonial trade, manufacturing and the minting of currency.

COMPETITION IN BUSINESS

Coronet **14 min.**
B/W or Color **JH, SH, C**

The film explains the concepts underlying business competition and shows how competition and its key factor, variety, are basic to our free enterprise system. We learn how competition both direct and indirect, works on several levels, including price, service, quality, and the development of new and improved products.

CRAFTSMEN

Barr **20 min.**
Color **JH**

We watch the work of six craftsmen,—printer, woodworker, tool and die maker, jeweler, electrician and glass blower—they discuss their work and their personal concept of craft.

ESSENTIALS OF FREEDOM: ECONOMIC FREEDOM

Indiana U **30 min.**
B/W **SH, C**

Examines the strengths and weaknesses of free enterprise, discusses the difficulty of transplanting the American concept of free enterprise to other countries, and points out the governmental responsibility, with respect to the economic system as a whole.

EVERYBODY KNOWS

C of C **15 min.**
Color **JH, SH, C**

The film spotlights vital facts about wages, prices, profits, the cost of living, productivity and jobs. It does so by means of a simple, forceful story about a man who tries to think through the basic economic problems for himself.

FREEDOM 2000

C of C **22 min.**
Color **JH, SH, C**

The film brings into focus the history, problems, and priorities of America and its business system as we enter the end of the twentieth century. The film explains how individuals have the right to choose the line of work they will enter, to use their skills to enter business for themselves, to seek capital to enter business, to own and control property, and to seek to make a profit.

FREE ENTERPRISE

UEVA **20 min.**
Color **I, JH**

The film is a realistic introduction into the problems and advantages of the free enterprise system as opposed to a government controlled business. The principal components of the free enterprise system are outlined.

GUNSMITH OF WILLIAMSBURG

CW **58 min.**
Color **JH, SH**

From iron such as was mined, smelted, and forged in Virginia mills of the period, the gunsmith forms and welds the barrel, then drills and rifles it. Similarly he makes every other part of the gun. Engraving and carving skill are shown in detail.

MERCHANT TO MILLIONS

ASF — **28 min.**
Color — **SH**

How Mr. Sears and Mr. Roebuck met, plus the fascinating history of the world's largest distributor of general merchandise is told in this film. The firm's 85-year history is revealed.

PIONEER LIFE: HOME CRAFTS

Coronet — **11 min.**
B/W or Color — **I, JH, SH**

Pioneers had to master many crafts and skills just to survive. In this film students see detailed illustrations of how pioneers made their clothing, furniture, rugs, candles, and ink.

PIONEER LIVING: THE VILLAGE

Coronet — **11 min.**
B/W or Color — **I, JH, SH**

This film treats students to a kaleidoscopic view of activities in a prosperous and growing community in the North Central region; housewives bartering; the blacksmith forging horseshoes; the cobbler making shoes; and the miller grinding flour at his mill.

THE ANATOMY OF FREE ENTERPRISE

MLA — **20 min.**
B/W — **SH, C**

The film traces the power of the market to reflect the free choice of the buyer in what we produce, how we produce it and how we distribute the largess of our production. How prices work, both as a signal and as an incentive, is explained.

THE COUNTRY STORE

BFA — **12 min.**
B/W or Color — **P, I, JH**

This film illustrates the unique contribution of the country store to the history of our country during the second half of the 19th century. Not only did the old country store sell a variety of merchandise, but it also served as the local post office, pharmacy, social and political headquarters for the rural population.

THE ENTREPRENEUR

IU — **28 min.**
B/W — **SH, C**

The film presents three representatives of entrepreneurial activity who are questioned about their businesses. Opinions are offered concerning the risks involved in business, the rewards obtained, the responsibilities, and the type of social structure necessary to permit independent development of abilities.

THE ENTREPRENEUR Part II

IU — **28 min.**
B/W — **SH, C**

The nature of the free enterprise system is examined and its values are brought out. Comments are also made concerning the value of a practical education and the necessity of organizing one's life to serve society.

THE FARMER IN CHANGING AMERICA

EBE — **27 min.**
Color — **JH, SH, C**

How farming has come to be a huge business enterprise is the fascinating story depicted in this film. Today's mechanized farms would seem strange indeed to the farmers who first settled in America.

THE HERITAGE

Centron — **11 min.**
Color — **I, JH**

The film shows how American agriculture progressed from the hand labor of the 18th century New England, through the power era of the 20th century mechanization. Includes sequences on farm family activities, the westward population movement and the growth of cities.

THE SHEEP RANCHER

EBE — **16 min.**
B/W or Color — **I, JH**

This case study of a typical sheep rancher in Wyoming focuses on the changes in this industry. In showing the operations of the ranch, the film reveals the problems of the sheep rancher, but it also points out the satisfaction with his work and way of life.

WHAT'S IT ALL ABOUT

GM — **12 min.**
Color — **I, JH, SH**

Presents a factual look at the economic consequences of competition and dramatically shows what happens when an important, established product line is nearly eliminated because it no longer can compete in the marketplace.

WHEELS OF PROGRESS

NSC — **15 min.**
B/W — **P, I**

In this film principles of American economy and values are introduced and then illustrated by visits to various community elements—farm, factories, homes, etc. The film stresses basic economic concepts which give our economy strength and individual responsibility that holds everything together.

American Heroes

SUSAN B. ANTHONY

EBE — **19 min.**
B/W — **JH, SH**

Tells the story of Susan B. Anthony's work as she pioneered the movement for woman suffrage. Highlights her activities in the women's temperance movement, in obtaining property rights for women, and in campaigning for the vote of women.

DANIEL BOONE

Coronet — **16 min.**
Color — **I, JH**

Daniel Boone's life is traced from his Pennsylvania birth through his days in North Carolina, Kentucky and Missouri. He is seen as an explorer, hunter, family man; as the Indian fighter and treaty maker; as the leader in the laying out of the Wilderness Road.

BYRD VS. AMUNDSEN

FI — **27 min.**
B/W — **JH, SH, C**

The film traces the attempts of Richard Byrd, an American, and Roald Amundsen, a Norwegian, to reach the North Pole by aerial flight. Both men displayed courage and resourcefulness and both succeeded in attaining their objective.

THE MYSTERY OF AMELIA EARHART

BFA — **21 min.**
Color — **I, JH, SH**

In 1937, in an attempt to be the first woman to fly around the world at the equator, Amelia Earhart disappeared, presumably over the Pacific Ocean. No trace of Miss Earhart, her navigator, or the plane has ever been found. The film dramatically covers the events surrounding her disappearance and the main elements that contribute to the mystery.

EISENHOWER: FROM SOLDIER TO PRESIDENT

ACI — **19 min.**
B/W — **JH, SH, C**

Eisenhower's early life is briefly sketched up to World War II. He advanced rapidly as Roosevelt appointed him to lead the U.S. forces in Europe. When the war ended he came home a tremendously popular person and, after serving as president of Columbia and head of NATO he was tapped to run as President in 1952.

GRANT AND LEE

Association — **28 min.**
B/W — **JH, SH**

The film deals with the bloody Battle of the Wilderness (and its sequel—the Battle of Spotsylvania) and it pictures the supreme military antagonists of the war, Grant and Lee.

JOHN YANKEE: JOHN ADAMS AND THE BOSTON MASSACRE

IU — **21 min.**
B/W — **JH, SH**

When other lawyers fear public opinion and refuse to defend eight British soldiers accused of murder in the Boston Massacre, John Adams, then a young lawyer, takes their case in the interest of justice though his action may jeopardize the start of his political career.

THE LEWIS AND CLARK JOURNEY

Coronet **16 min.**
Color **JH, SH**

The film traces the expedition up the Missouri, across the Rockies and down the Columbia to the Pacific. Viewing the imposing landforms, the Indians, the plant and animal life, the viewer shares the excitement of this historical journey into the vast Louisiana Territory.

AMERICA'S HEROES: ABRAHAM LINCOLN

Coronet **11 min.**
B/W or Color **P, I**

We think of Lincoln everytime we see his face on a penny. There are other reminders in the names of streets, stores, businesses, schools, parks, towns and cities. We visit New Salem, Springfield, Illinois and Washington, D.C. to learn about one of America's heroes.

LINDBERGH VS. THE ATLANTIC

FI **25 min.**
B/W **JH, SH, C**

The film conveys the story of Charles Lindbergh's solo flight from New York to Paris in 1927. The outstanding display of courage, the plans and preparations for the flight, the solitary flight, the wild reception on both continents are all depicted in the film.

MACARTHUR VS. TRUMAN

FI **25 min.**
B/W **SH, C**

The confrontation of a Commander-in-Chief and his General against a backdrop of global crisis. During the Korean War, disagreement arises over Nationalist China's participation. He criticizes his Commander-in-Chief and, as a result, is "fired."

GENERAL MARSHALL

Association **30 min.**
B/W **SH, C**

The film depicts the life of a great American, General George C. Marshall. It covers his years as a soldier, diplomat and humanitarian. The film spotlights his leadership as Chief of Staff, Secretary of State, Secretary of Defense and the conception of the plan that hastened Europe's economic recovery.

GEORGE MASON

Va. Dept. of Ed. **12 min.**
B/W **I, JH**

George Mason, the "Pen of the Revolution" is revealed to us through his major historical contributions and through the home and surroundings in which he lived.

ADMIRAL NIMITZ: FREEDOM'S ADMIRAL

Association **12 min.**
B/W **JH, SH**

The film relates the life of one of the leading architects of victory in the Pacific in World War II. His rise through the ranks, the island hopping through the famous campaigns–Midway, Guadalcanal, Tarawa, Saipan, Japan, and his triumphal reception home are all captured in this tribute to a naval hero.

PATTON AND THE THIRD ARMY

Association **26 min.**
B/W **JH, SH**

The film focuses on World War II's most colorful general and the war machine he commanded.

PERSHING VS. LUDENDORFF

FI **25 min.**
B/W **JH, SH, C**

The film traces involvement in World War I focusing on the leadership of the American general, Pershing, and the German general, Ludendorff.

PAUL REVERE'S RIDE

BFA **10 min.**
Color **P, I, JH**

This film offers a reading and visualization of Henry Wadsworth Longfellow's famous poem. As an introduction to the poem, the circumstances surrounding the British march and Revere's ride are described in sufficient detail to clarify the action described in the poem.

THEODORE ROOSEVELT

McGraw-Hill — 26 min.
B/W — JH, SH

The film traces the life of Teddy Roosevelt, dynamic President of the United States. It cites some of his experiences and achievements as a national and international figure. His impact on the affairs of the day and his era are vividly depicted.

CAPTAIN JOHN SMITH: FOUNDER OF VIRGINIA

EBE — 20 min.
B/W — JH, SH

Dramatizes the struggles of the men who founded Jamestown. Re-creates the character of John Smith and shows how he held the colony together during times of starvation and disease, Indian attacks, and internal dissention. Stresses his lasting contributions in exploration and mapping.

SOLDIER OF THE REVOLUTION

Churchill — 15 min.
B/W or Color — I, JH

The story of the American Revolution is dramatized through the experience of an ordinary soldier. The film depicts the oppressions leading to the uprising of the colonies, the hardships of the encampment at Valley Forge, the turning of the tide in favor of the Revolutionary Army.

AMERICA'S HEROES: GEORGE WASHINGTON

Coronet — 11 min.
B/W or Color — P, I

All around us we see reminders of our nation's first president, in the names of cities and streets, parks and schools; in paintings and statues; on postage and currency. We visit Mount Vernon, Williamsburg, Valley Forge and Washington D.C. to learn about one of America's greatest heroes.

American Landmarks

AMERICA: INVENTING A NATION

Time-Life — 52 min.
Color — SH, C

The secret Independence Hall debates involving Hamilton, Mason and Madison set precedence for modern politics; while a visit to Jefferson's Virginia home, Monticello, gives insight into the mind which created our Bill of Rights. Then a westward surge follows Daniel Boone across the Appalachians, expanding the character of the new republic "beyond the imagining of the learned and graceful men of the 18th century."

AMERICA'S WILLIAMSBURG

CW — 26 min.
Color — I, JH

The film depicts the town of Williamsburg, one of America's most famous and interesting landmarks.

AMERICANA: PLYMOUTH COLONY

IU — 27 min.
B/W — P, I, JH

An historical film of the Pilgrims re-enacting life in this early Massachusetts colony beginning with the voyage of the Mayflower. In addition, a description of life in the early colony is given including folk songs, children's games, early education, church services and the growing of crops.

THE AMISH FARM AND HOUSE

ASF — 25 min.
Color — I, JH

This film tours the Amish Farm and House in Pennsylvania Dutch country. An exact replica of a typical early 19th century Amish farm, it contains all the livestock that is customarily bred on a Pennsylvania Dutch farm, and it produces all the typical crops of that region.

APPOMATTOX

Association — 28 min.
B/W — JH, SH

Lee made his gallant surrender to General Grant, who made certain that every honor due to the vanquished

was accorded the greatest military tactician and strategist of modern times. Signing of the documents, however, was only the prelude to the chain of carpetbagging exploitation of the South whose bitter memories have survived in some cases right down to the present day.

CHILDREN OF THE COLONIAL FRONTIER

McGraw-Hill — **20 min.**
B/W or Color — **I, JH**

The film depicts the pioneer life on the very edge of the colonial frontier. We see the spring planting, the fall harvesting, the making of soap, carding wool and tinting; and the many day-by-day chores that must be performed to insure survival.

COLONIAL LIFE IN A DUTCH MANOR

Coronet — **14 min.**
B/W or Color — **I, JH, SH**

A look at 18th century colonial life is presented in the charming, historical Van Cortland manor on the Hudson River. A feeling of the period is gained as we view examples of the decorative arts, preparation for the Christmas season, candle making, and spinning and dyeing wool.

EARLY AMERICA

Association — **13 min.**
Color — **P, I, JH**

The film takes the viewer to Plymouth Plantation, to Colonial Williamsburg, to Sturbridge Village, to a 17th century churchyard, to a colonial mansion . . . all which preserve the historic greatness of Early America.

EARLY AMERICA Part II

Association — **13 min.**
Color — **P, I, JH**

The film takes the viewer to Mystic Seaport in Connecticut, to Greenfield Village in Michigan, to the Alamo . . . all revealing the simplicity and greatness of America in its early days.

FREEDOM TRAIL IN BOSTON

IFB — **14 min.**
Color — **P, I, JH, SH**

An historic tour of colonial Boston and its landmarks including the Old North Church, Revere's home, the Old State House, the Old Granary Burial Ground, and Copp's Hill Burying Ground.

HAMMERMAN IN WILLIAMSBURG

CW — **37 min.**
Color — **JH, SHs,**

The blacksmith was the most important craftsman in a colonial community. He manufactured and repaired many of the iron objects necessary for the farm and household. The film shows his various tasks and his relationship to the community.

HISTORIC PLYMOUTH

IFB — **14 min.**
Color — **P, I, JH, SH**

We see the reconstruction of the first colony in America, founded by the Pilgrims in 1620. Some of the buildings are original and are still lived in by descendants of the builders. A number of monuments are pictured which commemorate the Pilgrim heritage.

JAMESTOWN, A PLACE OF BEGINNINGS

Va. Dept. of Ed. — **21 min.**
B/W — **I, JH, SH**

A dramatic analysis of the background and history of the settlement at Jamestown. This film shows factors which brought it into being, obstacles that were overcome, and the lasting contribution made by these colonists.

THE JAMESTOWN COLONY

Coronet — **16 min.**
B/W — **JH, SH**

This film vividly records the events at Jamestown. The Colony's early history is chronicled, showing the voyage of the first settlers from England, and the faith and dedication required of them and later arrivals in overcoming the hardships in America and in permanently establishing their colony.

LEXINGTON AND CONCORD

IFB — 15 min.
Color — P, I, JH

The film narrating the beginnings of the fighting in the American Revolution is illustrated by scenes of historic sights: Paul Revere's house, the Old North Church, the Lexington Green, the Wright Tavern, the North Bridge at Concord, and others.

THE NEW ENGLAND HERITAGE TRAIL

Association — 28 min.
Color — I, JH, SH

The film traces the history and culture of New England with visits to Plymouth, Mystic Seaport, Boston and Concord, and many others. The film captures the scenic beauty of each season and highlights the many vacation spots in the region.

PIONEER TRAILS

Disney — 14 min.
Color — P, I, JH

The film shows the wagon trails made by pioneers and what once was the American prairie—the area between the Mississippi River and the Rocky Mountains.

THE ROAD TO GETTYSBURG

GC — 23 min.
Color — JH, SH

Manassas, the Battle of Bull Run, Stonewall Jackson, the Monitor and the Merrimac, Admiral David Farragut, General Grant, Robert E. Lee, General McClellan, the Emancipation Proclamation, the telegraph, the railroads are all reviewed and highlighted in this film.

THE STATUE OF LIBERTY

Handel — 14 min.
Color — P, I, JH

A visit to the Statue of Liberty by a teacher and his son bring to life history and meaning of one of the great monuments in the world.

SILVERSMITH OF WILLIAMSBURG

CW — 45 min.
Color — JH, SH, C

The film illustrates how the fashioning of silver may have been the earliest important American art form. The work of the American silversmith formed a brilliant legacy for his own and succeeding generations.

VALLEY FORGE – THE BATTLE FOR SURVIVAL

Handel — 16 min.
Color — JH, SH

This chapter in the Revolutionary War is seen through the eyes of a young Continental soldier. The film takes the viewer to the authentic places. No actors impersonate the soldiers of Washington. Instead we see the places as they and he might have seen them more than 190 years ago—on a wind-swept plateau that today is revered as hallowed ground.

WILLIAMSBURG RESTORED

CW — 28 min.
Color — I, JH

With thoroughness, this film depicts the fascinating work of historians and architects as they preserve and restore a segment of the American past—Williamsburg, Virginia, capital of the largest of the British colonies in America and a center for rebellion and struggle against tyrannical authority.

WILLIAMSBURG: THE STORY OF A PATRIOT

CW — 36 min.
Color — I, JH

The town of Williamsburg, capital of the colony, was the ideological training ground of a group of Virginians who played leading roles in the American Revolution. The film introduces the viewer to their Williamsburg scene, and also to the historic events and the basic ideas of freedom forged there.

America and the Communist Challenge

CHINA AND ITS AGRICULTURE

Coronet — **16 min.**
B/W or Color — **I, JH, SH**

The dry west, cold north, and lush productive south of China combine with the primitive methods to keep 75% of the people engaged in farming. The key problem seems to be whether food supply can keep up with China's vast population growth. The role of the Communist regime is simply but accurately shown.

CHINA AND ITS INDUSTRY

Coronet — **16 min.**
B/W or Color — **I, JH, SH**

The film describes the "five year plans" and shows the raw resources of mineral wealth, the large factories, the village workshops, the tiny town factories where old skills make new products, inland shopping, electrical output, the state of city housing, and the continued use of handicraft industries.

CHINA AND ITS PEOPLE

Coronet — **16 min.**
B/W or Color — **I, JH, SH**

China is the third largest country and the most populous nation on earth. The former land of the Ming dynasty and the Manchu emperors is now under a Communist government which is trying to win popular support for the many changes which are taking place.

CHINA AND THE WORLD

Time-Life — **30 min.**
B/W — **SH, C**

The humiliating invasions and defeats of China by foreign powers during the 19th century. The effect of the Japanese war and the seizure of Taiwan, Korea and Manchuria. China's involvement in Korea. The deterioration of her relations with Russia after the thaw of 1955, and the hardening of the Chinese line are all depicted.

COMRADE SOLDIER

Xerox — **39 min.**
B/W — **SH, C**

Details the life of the average draftee in the Red Army—some two million strong—and provides a good picture of Russian military philosophy as well. A most significant aspect of Russian life is the political indoctrination. The citizen is constantly reminded of his duty to the state.

FRESH COLORS

PE — **21 min.**
Color — **JH, SH, C**

This film is a human document of a new found love for liberty by a sensitive artist who had felt deprived of his freedom for a long time. The film's animator producer originates from Czechoslovakia but now resides and works in the US. His film strikes a strong note of affection for the American ideals and effectively contrasts the attitudes of the American people with the attitudes in Eastern Europe.

LENIN AND TROTSKY

McGraw-Hill — **27 min.**
B/W — **SH, C**

The film traces the lives of Lenin and Trotsky, showing how these two men were the principal engineers of the Bolshevik take-over during the Russian Revolution of 1917, how they fought off all other groups and finally consolidated the Communist hold on the Russian nation.

MAO'S CHINA

Time-Life — **22 min.**
B/W — **JH, SH**

Traces all of the changes that took place with the rise of the communists to power in China. Elimination of capitalism, distribution of land to peasants, the Great-Leap forward, the debacle of the cultural revolution are shown.

POLAND: LAND UNDER COMMUNISM

EBE — **22 min.**
Color — **JH, SH, C**

This film illustrates the workings of the Soviet system in the satellite countries of Eastern Europe

where communism has been imposed by Soviet military power. It includes problems facing Poland such as inflation, the need for export trade, crowded living conditions, and the dilemma faced by the citizens under the Communist rule.

POLAND: THE FACTORY AND THE FARM

McGraw-Hill — **19 min.**
Color — **JH, SH**

The film describes the industrial development of Poland since World War II and the communist take-over of that country. The film shows how the Polish people remain independent while living under the communist system of government and portrays some of the career choices open to young people growing up in Poland today.

RED CHINA

Time-Life — **50 min.**
Color — **SH, C**

The documentary portrays China as a completely monolithic society with one mind, one direction, one all-powerful, all knowing leader: Mao Tse-tung. Everywhere there are youthful propaganda teams singing, dancing and preaching the teachings of Mao. A great deal of Chinese propaganda is aggressively hostile to America.

RED CHINA: PEKING AND THE COMMUNE

UEVA — **22 min.**
Color — **JH, SH**

This presentation shows how many of the daily habits and ways of the ordinary Chinese, particularly in the market-places of the city and in the surrounding countryside. However, the film looks only at "show-case" scenes–things which demonstrate the "paradise claim" of Peking.

RELIGION IN RUSSIA

IFF — **20 min.**
Color — **JH, SH**

The film traces the history of religion in Russia, shows many of its famous churches and contrasts this background with the godless society which the communists have created.

REVOLT IN HUNGARY

McGraw-Hill — **27 min.**
B/W — **SH, C**

Made from footage taken by a member of the Hungarian underground and smuggled out of the country, the film documents the events leading up to the rebellion and reveals the savagery of the Russian Army in crushing the revolt.

RIOT IN EAST BERLIN

MacMillan — **20 min.**
B/W — **JH, SH, C**

The first and, in some ways, the most desperate uprising to take place behind the Iron Curtain is analyzed and explained in the film.

SEVEN DAYS TO REMEMBER

FI — **56 min.**
B/W — **SH, C**

A chronology of the events which followed the invasion of Czechoslovakia on August 20, 1968. Made by valiant Czech filmmakers, who risked their lives to film the defiance in the streets and to get the story to the outside, the film is the report of the brutal confrontation between a courageous people and a powerful invader.

THE FALL OF CHINA

Association — **25 min.**
B/W — **JH, SH, C**

The film covers events and personalities of the struggle between the Nationalists and the Communists and presents different opinions as to why China fell.

THE MEANING OF COMMUNISM: A SERIES

CCM
B/W — **JH, SH, C**

A series of 11 films, each 28 min. long. The series, covering the USSR, China, the U.S., and the under-developed nations, approaches communism as one of the most important phenomena of our time.

THE RUSSIAN PEASANT

IFF **40 min.**
Color **JH, SH**

Recognizes that Stalin killed peasants and attacked the church; the peasants had to give up farms under Stalin. Gives hardships of peasants and shortcomings of Russian agriculture, compared to the free enterprise system.

THE SOVIET UNION:
FARMING IN A COLLECTIVE WAY

McGraw-Hill **19 min.**
Color **JH, SH**

The basic differences between farmland owned by the individual and land belonging to the state are explored, and the village life of the collective farmer is covered in detail. There is strong emphasis on the free market incentive.

WHO GOES THERE—A PRIMER ON COMMUNISM

McGraw-Hill **54 min.**
B/W **SH, C**

The film examines the history of socialism and introduces the men who have created communism . . . Marx, with his ideology . . . Lenin, with his revolution . . . Stalin, with his totalitarianism . . . and Khrushchev with his imperialism.

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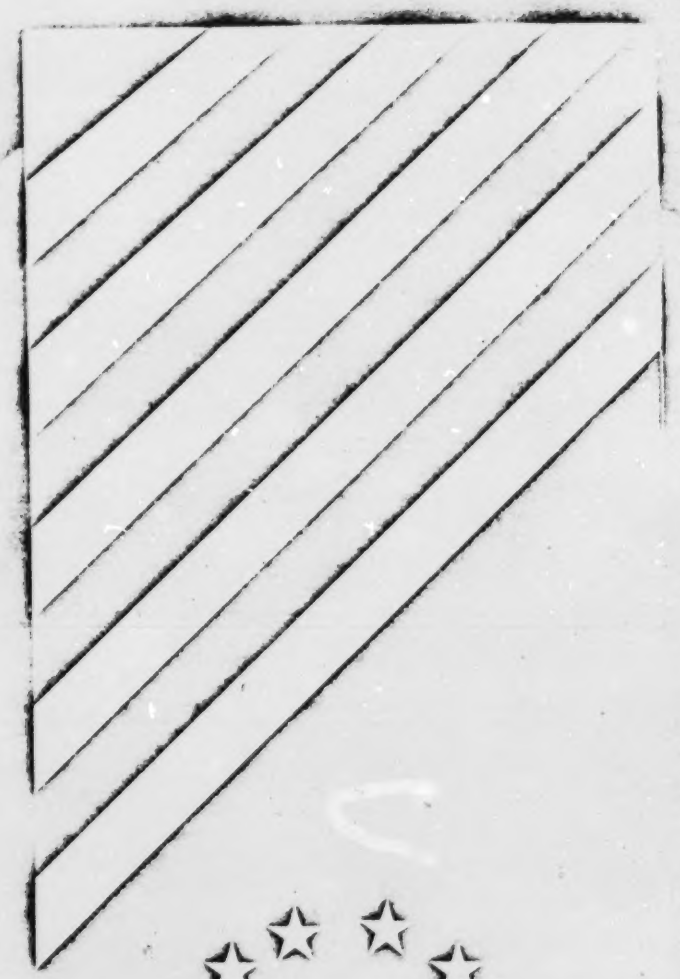

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